



**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - May 8**



***“X Over the Peak” by Bill Stanley***

***Read the story of this photo on Page 8***

## Club Officers for 2019

**President**

**Karen Morris**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Liz Stokes**

**Webmaster**

**Gayle Short**

**PSA Representative**

**Bill Holm**

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF , April 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	16	45	17	48	33	124
Rita Steinhauer	18	47	13	43	31	117
Ken Roberts	7	31	0	0	7	31
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30
Jacqueline Vignone	0	8	0	22	30	30

**Subject: Accidental Letters**

**Award:**

***“Capital A in Sacramento” by Rita Steinhauer***

**Honorable Mention:**

***“X over the Peak” by Ken Roberts***

**Open:**

**Award:**

***“Fun at the Fair” by Bill Stanley***

**Honorable Mention:**

***“Boat out of Water” by Rita Steinhauer***

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF April 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	0	40	0	40	0	80
Bruce du Fresne	13	69	14	69	27	138
Ted Griffith	0	49	18	65	18	114
Bill Holm	15	60	16	65	31	125
Julie Jay	17	56	16	34	33	90
Ted McWhorter	6	13	5	27	11	40
Debbie Milburn	19	70	18	69	37	139
Karen Morris	0	45	0	39	0	84
Art Porter	5	5	12	29	17	34
Bill Rose	11	30	8	20	19	50
Liz Stokes	0	40	0	32	0	72
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	0	15	0	25	0	40
Joe Bernstein	0	0	0	12	0	12
Jeffrey Jensen	0	11	0	6	0	17
Sally Jensen	0	6	0	0	0	6
Ken Roberts	14	34	0	11	14	45
Al Swanson	18	33	13	28	31	61
John Henderson	0	27	0	35	0	62

***Subject: Accidental Letters***

***Awards:***

***“Construction at Sunrise” by Bill Rose***

***“Periot Morena Glacier” by Debbie Milburn***

***Honorable Mentions:***

***“It’s an O” by Al Swanson***

***“Obviously an O ” by Julie Jay***

***Open:***

***Awards:***

***“Storm on Cheyenne Mountain” by Ted Griffith***

***“The Fishing Lodge” by Debbie Milburn***

***Honorable Mentions:***

***“Europe’s City Canals” by Bill Holm***

***“Sunbathing” by Julie Jay***

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF April 2019					
	OPEN				
	CURRENT MONTH	YTD			
Ted Griffith	10	51			
Bill Holm	9	38			
Debbie Milburn	6	34			
Bill Rose	6	6			

**Award:**

**“Peachy ” by Ted Griffith**

**Honorable Mention:**

**“Mountain Man Eye to Eye” by Bill Holm**

## THE PRESIDENT'S CORNER

### KAREN MORRIS

It seems like most of our focus is on outdoor photography, but often indoor photography is desired, and it has its own set of challenges. From Picture Correct, here are some hints to make average indoor photographs into excellent ones.

- \* Start with your white balance. White balance acts like an artist's canvas in that it determines the overall effect that your picture will have. Learning how to manually balance your white levels can allow you to make your picture vivid and outstanding. In auto mode, the cloudy setting is designed to counterbalance pictures that seem too "cool" or blue. Use this when you want to warm up the colors in your scene.
- \* Refrain from using flash. Use the natural lighting in an environment to your artistic advantage. If you need more light to take the image, consider adding more lights to the setting.
- \* Use windows and doors. Mastering lighting is one of those things that can potentially drive you crazy. You can simplify the problem by utilizing solutions like windows and doors. They can act as a light source on their own, which makes lighting your photography significantly easier. Doorways also work for framing your subject.
- \* Shoot with both eyes open. By doing this, you can better gauge the entire scene, rather than just what you're focusing on.
- \* Get creative. Use anything you can find to make your photos unique. Different levels of light, various settings and environments, a particular arrangement of items in a room are all important tools to help create unique images.

There are always two people in every picture: the photographer and the viewer.  
Ansel Adams

## ***The Story Behind the Photo.....***

***This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.***

**“X Over the Peak”**

**by**

**Bill Stanley**

**Cover Photo of this Newsletter**

When I saw the list of subjects for 2019, I immediately hired a skywriter airplane to do an X with the Peak in the background.

But wait – you want the truth? This photo is from before the list came out. I am always taking photos of the peak with my digital point and shoot. This one fit the category so I submitted it. No post processing necessary. Just capturing reality.



***“Perito Morena Glacier” by Debbie Milburn***

This image was taken at Los Glaciares National Park in Argentina. It is the Perito Morena Glacier. The beauty and size of the glacier was breathtaking. I thought the light on the ice showed the beauty. It was shot at f11, 1/750.



***“Sunbathing” by Julie Jay***

There really isn't much of a story behind this pic. However, the reason I captured the photo is because this particular creature appeared often in my flower bed while I was gardening one summer and while he never seemed to move, this gave me the perfect opportunity to get a clear shot! Also, I thought he seemed rather large for a lizard in our area.

## 2019 High School Digital Photo Competition Results

Hi All,

Here are the results on the 2019 El Paso County High School Digital Photo Competition.

42 students

179 images

6 High Schools

Fountain-Fort Carson High School 19

Vista Ridge High School 10

Coronado High School 5

Pine Creek High School 4

Manitou Springs High School 3

Palmer Ridge High School 1

### Here are the results:

1st Image 1 Gabriel Ortiz Fountain Fort Carson High School, 11<sup>th</sup>

2nd Reflection of Peace Alyson Serio Pine Creek High School 11<sup>th</sup>

HM Sunset for the Birds Alyson Serio Pine Creek High School 11<sup>th</sup>

3rd Dark Lilly Mary Derhaag Vista Ridge High School, 10<sup>th</sup>

JC Foggy Dawn Lydia Donahue Fountain Fort Carson High School, 11<sup>th</sup>

JC Shattered Vincent Denley Fountain Fort Carson High School, 11<sup>th</sup>

HM Descent Vincent Denley Fountain Fort Carson High School, 11<sup>th</sup>

JC The Color Red Sophia Nagel Coronado High School, 12<sup>th</sup>

### Honorable Mentions (by grade level)

HM Happy Ever After Brooklyn Spaulding Vista Ridge High School, 9<sup>th</sup>

HM What's In Her Head Jalexa Morales Rodriguez Fountain Fort Carson High, 9

HM Elevator in Japan Andy Ai Vista Ridge High School, 9th

HM Hawaii Sunset Andy Ai Vista Ridge High School, 9th

HM Tightrope Ambrianna Shackley Fountain Fort Carson High, 10th

HM Fairy Fire Emily Sipes Vista Ridge High 11th

HM Frosty Morning Mario Plaza Bermejo Fountain Fort Carson High 11th

HM Mourning My Past Mario Plaza Bermejo Fountain Fort Carson High 11th

HM View from Neuschwanstein Kyle Kerley Pine Creek High 11th

HM Little Sunshine Alexandra Robbins Manitou Springs High 11th

HM Texas Sunset Jade Ramirez Fountain Fort Carson High 11th

HM Big Dipper Mika Schlafli Fountain Fort Carson High 12<sup>th</sup>

HM Sky Light David McFarland Fountain Fort Carson High 12th

Special Thanks go to our three judges, Karen Morris, Jacqueline Vignone, and Bill Rose, and to Gayle Short for handling the technical side of things, and Bruce du Fresne for assisting with scoring images.

All 21 images are posted on our website if you would like to view them. <http://www.pikespeakcameraclub.com/2018-high-school-photo-competition/>

Jerry Moldenhauer

# 2019 MONTHLY COMPETITION SUBJECTS

## January

### Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

## February

### Barns, farms, country scenes

## March

### Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

## April

### Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

## May

### Stairs

Interior or exterior

## June

### Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

**July**

From the Ground Up

Take your best image from the perspective of the ground up.

**August**

Rows

Anything repeated in a row or rows naturally occurring or placed

**September**

Three-of-a-Kind

**October**

Four-legged babies

Can be zoo animals

**November**

Snow white

White is the predominate color

**December - Salon Dinner**

## **THINGS TO KNOW.....**

*Per Bruce, here are the digital photo submission guidelines for monthly competition. He also would like for you to email them to him no later than the Sunday before the meeting.*

*TV screen is 1920 pixels wide by 1080 pixels high.*

*When resizing images for presentation follow the appropriate instructions below;*

*Horizontal images - make the short dimension 1080 pixels*

*Vertical images - make the long dimension 1080 pixels*

*Horizontal Panoramas - make the long dimension 1920 pixels*

*File size should be approximately 500KB to 1MB at 72 to 96 pixels per inch resolution, in .jpg file format.*

*File naming according to which category the image is to be entered in.*

*mm\_yy\_subject\_title\_makers name*

*NOTE: There's no need to state the monthly subject description in place of the word 'subject'.*

*or*

*mm\_yy\_open\_title\_makers name*

*or*

*mm\_yy\_creative\_title\_makers name*

